



## Martin Hughes - PRODUCER DIRECTOR

**A highly-experienced Producer Director specialising in factual TV, who has worked across documentary, drama, presenter-led magazine shows & "as-live" studio. A solid track record in broadcast historical documentary & drama documentary. Extensive foreign location shooting experience including on travel & lifestyle programming.**

### CAREER HIGHLIGHTS

- Recently, a longstanding client needed help hitting vital delivery deadlines. I supervised 5 edit suites & liaised with 5 directors to make sure all programmes were offlined correctly on time. I then successfully supervised all online post-production, deliverables & tech specs whilst co-ordinating final delivery with the client. Series made TX & client met all deadlines.
- I have been able to specialise in programming about subjects I am passionate about & extremely interested in
- Over 20 hours of documentary credits for a variety of high-profile domestic, North American & European broadcasters
- Faced with a challenging budget, I self-shot a drama documentary & then followed this up by self-shooting on other series whenever needed to keep costs low.
- Worked on a Bafta-nominated series that is internationally acclaimed
- I was part of a small team which successfully pitched for a bid video for a client with limited funds. We delivered the film on time & on budget & they won £48m of funding.

### CAREER HISTORY - PRODUCER DIRECTOR

**Woodcut Media Ltd, Eastleigh, Hampshire**

**Role: Director**

**August - September 2016**

Credits: **Combat Ships** (History Channel 10 x 50mins)

Exec: Kate Beal Blyth

**World Media Rights Ltd., London**

**Roles: Edit Producer /Supervising Producer  
(Online Post)**

**October 2015 - June 2016**

Credits: **Ancient Assassins** (History Channel 10 x 50mins)

**Animal Black Ops** (Animal Planet 10 x 50mins)

**Evolution of Evil** (Discovery/AHC 10 x 50 mins)

**Ancient Black Ops** (Discovery/AHC 10 x 50mins)

Execs: Jean-Claude Bragard

Matthew Barratt

**World Media Rights Ltd., London**

**Role: Producer Director**

**October 2009 - May 2015**

Credits: **War In The Pacific** (Discovery Channel 3 x 50mins)

**Black Ops II** (Discovery/AHC 10 x 50mins)

**The Rise of The Nazi Party** (Discovery UK 10 x 50mins)

**Mafia's Greatest Hits** (National Geographic 10 x 50mins)

**Secret War** (Yesterday 10 x 50mins)

**Nazi Hunters** (Yesterday & ZDF 10 x 50mins)

**World War Two In Colour & HD** (Channel 5 - Bafta-nominated)

**Gemini Pictures Ltd., Teddington**

**Role: Director**

**January - June 2010 Summer 2007/2008**

Credits: **Warbirds Over Europe** (Discovery US - 1 x 50mins)

**Royal International Air Tattoo** - (2 x 50mins)

**Fox International Channels, London**

**Role: Promo & Magazine Show Director**

**January - October 2008**

Summary: Directed, produced & edited promos for Nat Geo, FX & RETV. Also worked on corporate or semi-corporate presenter-led magazine shows like **Next Big Thing** & **Buying Property Abroad with Melissa Porter**

**Flashback Television, London**

**Role: Producer Director**

**October 2006 - March 2007**

Credits: **Weaponology** - (Discovery 8 x 50mins)

## OTHER EXPERIENCE

**Craftbox Media Ltd. & AOFilms, Ealing**

**Role: Freelance Corporate Director**

**March 2012**

**Gunnersbury 2026 - Corporate Film for Ealing & Brent Councils**

Bid video to accompany National Lottery funding application for Gunnersbury Park & Museum - successful bid with multi-million pound funding secured.

**ASSOCIATE PRODUCER**

**RDF Media Ltd, London**

**Summer 2003 to Summer 2004**

**Scrapheap Challenge Series 7 - 13 x 50mins (Science) Channel 4**

Produced & location directed programme segments.

Researched & developed episodes.

**STUDIO PRODUCER & ASSOCIATE PRODUCER**

**Travel Channel Ltd, London**

**Winter 2001 to Spring 2003**

**Travel Bug - 26 x 30mins (Travel, Arts, Cuisine & Culture)**

**The Euro Guides - 8 x 10mins (Travel, Arts, Cuisine & Culture)**

**Travel Deals Direct - ("As Live" Travel Studio)**

Arranged & participated on long-duration overseas location filming. Filmed in Australia, Canada, the USA, France, Spain & North Africa for flagship half-hour series *Travel Bug*.

Produced studio shows with Richard Hammond & Martin Roberts.

**ASSOCIATE PRODUCER & RESEARCHER**

**BBC Features & Events, London**

**Summer 2000 to Autumn 2000**

**Battle of Britain 60 - 1 x 90mins (History) BBC 1 & The Air Show - 13 X 35mins (Aviation) BBC2**

Scripted, directed & produced short VT film sequences.

Organised & participated on location shoots in the USA & the UK.

Selected & interviewed combat veterans.

## TV DEVELOPMENT, JOURNALISM & WRITING CREDITS

**FOUNDER & EDITOR IN CHIEF - [www.scalewarmachines.com](http://www.scalewarmachines.com).** Military History & Hobbyist website - Launched December 2012.

**WMR Productions Ltd, London. 2012** - Researched & developed a major series on madcap weapons of war for Discovery. Successful pitch.

**RDF Media Ltd, London. November to January 2003** - Researched & developed a major series on inventions & engineering.

**Cicada Films, London. September to October 2003** - Researched & developed historical & engineering-based programming.

**Perspective Productions Ltd, London. February 2003** - Researched & wrote treatment for 6-part engineering series.

**WRITER - 48hrs in Toulouse, The Independent newspaper. April 2003** - Researched & wrote practical travel article for major British newspaper.

**WRITER - France Inside Out website, BBC Education, London. January 2000** - Researched & wrote website content.

## MEDIA SKILLSET

- PSC & Multi-Camera Documentary & Factual location directing
- Script-writing for both broadcast & corporate markets
- Experienced & proficient self-shooter on various cameras
- Interview lighting, shooting & sound
- Drama Documentary shooting & directing
- Edit producing - from promos to full-length docs
- Editing on Avid, Premiere Pro & FCP
- 2D & 3D Graphics & CGI commissioning experience
- Writing pitches & development of successful commissions
- Project, schedule & budget management
- Liaison with execs & client stakeholders & supervising post
- Trained in After Effects, Photoshop, InDesign & Illustrator
- Founder of a You Tube channel with 30,000 subscribers
- Specialist archive film expertise

## INDUSTRY TRAINING

2009-2010 - Postgrad Certificate in Web Design, Birkbeck College, London.

July 2009 - Diploma Web Design (XHTML & CSS), Birkbeck College, London.

May 2008- Introduction to Adobe After Effects, Bectu.

May 2006- High Definition Overview & HD Camera Course, VET Ltd.

May 2006- Introduction to Final Cut Pro editing, Bectu.

May 2006- HSE Appointed Persons First Aid Course for TV.

April 2002- SD DV camera operators' course, Travel Channel Ltd.

January 2002- Introduction to Avid editing, Ravensbourne College.

May 2000- Health & Safety course for location filming, BBC.

## EDUCATION

1995-1999- MA, French & Spanish, Emmanuel College, Cambridge University. Studied European Cinema & practical filmmaking at C.U.M.I.S. (*Cambridge University Moving Image Studio*)

1997-1998- D.E.E.U.I. Erasmus Diploma, University Stendhal, Grenoble, France.

Options: documentary filmmaking, cinema & media studies.

1989-1994- St. Edward's School, Oxford (Rank Foundation Scholar).

3 A-Level A grades in History, French and Spanish.

**Languages: Fluent French & Spanish**